

Report – Summary – Student Mobility Rome – Verena Krutzler

Activities carried out during the mobility period:

During my mobility period, I participated in a training course focused on "Art & Nature" and worked with various artistic and natural materials.

We created a herbarium of plants and produced natural pigments, including egg tempera and handmade chalk. We experimented with natural colours in practical workshops, including activities in a botanical garden.

We also learned traditional techniques such as paper making and dyeing with natural materials. The programme included cultural and historical visits, for example to Villa Farnesina, where we studied Renaissance painting and fresco techniques. Additional activities included anotype sun printing, Japanese bookbinding, and an excursion to underground Rome and Trastevere.

What did I learn as a result of participating in your mobility activity:

I improved my practical artistic skills, especially in working with natural materials such as pigments, dyes, paper making, and alternative printing techniques. I gained new knowledge about sustainable art practices and how to use natural resources creatively. I also deepened my understanding of art history, particularly Renaissance painting and fresco techniques, and how these can be applied in educational contexts.

In addition, I strengthened my communication and teamwork skills by working in an international group. The experience improved my intercultural awareness, adaptability, and confidence in trying new teaching and creative methods in my professional work as a trainer.

Overall, the experience was very enriching and inspiring. I especially appreciated the combination of practical artistic work, cultural learning, and the use of natural materials in creative processes. The exchange with participants from different countries was very valuable and broadened my perspective.

A particularly positive aspect was the hands-on approach, which allowed me to directly apply new techniques and experiment freely. The visits to cultural sites such as Botanical Garden, Villa Farnesina and the excursions in Rome were highly inspiring and provided meaningful context for the artistic work.

Overall, the mobility experience was very rewarding and contributed significantly to my personal and professional development.

