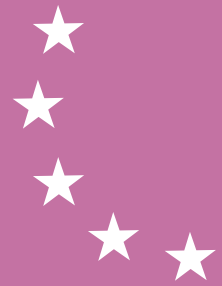


Creativity in the English Language Classroom



GENERAL INFORMATION

Trainer: Lucy Holmes



Number of participants: 5-25 people

Language: English

Highlights:

- 21st century learning shifts the emphasis from acquiring specific lexical knowledge to developing a more flexible ability to learn and to adapt in new situations.
- Learning is not limited to the language classroom but also continues throughout life (lifelong learning).
- You will familiarise yourself with approaches and techniques to develop your learners' 21st century learning skills: cooperation, critical thinking, communication, creativity and culture.
- You will have a chance to share and exchange ideas with your colleagues – an approach that can be applied and extended to your language classes.

COURSE CONTENT

Description:

Sessions are carefully planned to suit the needs, interests and learning styles of the participants and to provide the right balance of skills, content and structure. They are practical and communicative and are based on current research into English language acquisition and sound pedagogical principles. In lively, interactive training sessions, teachers will learn how to make their classes more dynamic, relevant and effective, using motivating, memorable and meaningful materials to improve their learners' employability and future education prospects. Inspiring language improvement sessions are designed to develop teachers' own confidence in English and create new personal development goals.

Aims and objectives:

To enable participants to experience a dynamic and communicative style of teaching and receive personal attention from an experienced and qualified professional, using a wide range of resources to create a supportive, dynamic learning environment.

Teachers will have a wide range of practical teaching techniques to enable them to make their classes more effective.

Learning outcomes:

In particular, teachers will be able to:

- adapt coursebook materials to personalise students' language learning
- motivate their students with relevant, engaging authentic resources
- manage, support and encourage students in mixed ability classes
- use different teaching strategies to accommodate different learning styles and specifically:
- use a range of introductory techniques with new classes and language concepts
- use a variety of creative techniques with images, texts, dialogues, videos
- create activities to make content more meaningful and memorable
- integrate reading, writing, listening and speaking skills
- apply the learning points from the course to creating a CLIL project or presentation.

Target group:

- Teachers & school staff: upper primary level;
- Teachers & school staff: secondary level;
- Teachers & school staff: adults;
- Teachers & school staff: vocational.

Required language level of the participants: English, B2

Duration: 35 lessons, 7 days

Schedule*



SUNDAY	<ul style="list-style-type: none">• Get to know each other with trainers and the other participants and location of the course, warm up
MONDAY	<ul style="list-style-type: none">• Introductions and Icebreakers• Collocation and phrasal verbs
TUESDAY	<ul style="list-style-type: none">• Teaching grammar and making it fun• Helping students with exams
WEDNESDAY	<ul style="list-style-type: none">• Working with authentic resources and creating engaging tasks• CLIL
THURSDAY	<ul style="list-style-type: none">• Using film• New words, idioms and colloquial language
FRIDAY	<ul style="list-style-type: none">• Teaching writing/literacy• Language, life, and culture in the UK today• Using songs
SATURDAY	<ul style="list-style-type: none">• Compulsory relationship building program, evaluation, handing over diplomas,• Closing of the course

* Notes:

- the schedule describes likely activities but may be modified in accordance with the requests and needs of the participants;
- presentations of the participants' schools may be divided up and take place after the breaks on each day of the course.

ADDITIONAL INFORMATION

Certificates awarded:

Certificate of Attendance, Europass certificate and/or Learning agreement complement

Price: EUR including course, Erasmus+ documentation and a cultural activity

Location:

Date:



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