

# Storytelling Museums – patterns of coping



## GENERAL INFORMATION

**Trainer:** Luca Nagy

**Number of participants:** 5-25 people

**Language:** English



### Highlights:

The aim of the course is to give teachers the opportunity to experience first-hand the work of self-discovery that comes from combining stories with museum exhibitions. This method supports the unpacking of wisdom hidden in fairy tales, framing, shifting perspectives and anxiety relief, i.e. strengthening resilience.

## COURSE CONTENT

### Description:

The aim of the course is to give teachers the opportunity to experience first-hand the work of self-discovery that comes from combining stories with museum exhibitions.

This method supports the unpacking of wisdom hidden in fairy tales, framing, shifting perspectives and anxiety relief. The methodology they learn will help them to apply the personal development opportunities offered by fairy tales in their everyday work. They will learn to recognise the solutions offered by fairy tales to the difficulties of life and educational situations.

The one-week theoretical and practical training programme covers both traditional and innovative applications of teaching. The aim is to make lessons inspiring and interesting, rather than frontal teaching in schools. This course is suitable for teachers in upper primary, secondary, vocational, higher and adult education.

The course will introduce participants to a variety of story use ideas: types of intelligence, the cooperative method, coaching approaches, questioning techniques, drama games, the use of association and word cards, songs, sayings and musical instruments, all of which will colour and deepen the impact of the method.

The interactive course encourages teacher participation in workshops and group work.

As a conclusion to the course, you are invited to develop your own personal development plan and implement what you would like to try in your own classroom.

### Aims and objectives:

Knowledge of the connection and functioning of fairy tales and museum exhibitions, application of the psychological and pedagogical impact of fairy tales, application of the value mediating effect of the exhibition and fairy tale, application of cooperative methods, dramatic elements, application of coaching approach.

### Learning outcomes:

Appropriate use of fairy tales in museums -as a method - to be used independently.

### Target group:

University and/or college degree, teacher, teacher in upper primary, secondary, vocational, higher and adult education.

**Required language level of the participants:** English, B2

**Duration:** 35 lessons, 7 days

# Schedule\*



<b>SUNDAY</b>	<ul style="list-style-type: none"><li>• Get to know each other with trainers and the other participants and location of the course, warm up</li></ul>
<b>MONDAY</b>	<ul style="list-style-type: none"><li>• Getting to know stories and tales</li><li>• The relationship between stories and art therapy</li><li>• Linking exhibits and stories together Association and questioning techniques</li></ul>
<b>TUESDAY</b>	<ul style="list-style-type: none"><li>• Coping strategies in fairy tales (hero - fake hero patterns) Dramatic elements, cooperation, types of intelligence</li><li>• Fairy tale encounters - lacks and contributions</li><li>• Association options and questioning techniques (word cards, feeling cards, etc.)</li></ul>
<b>WEDNESDAY</b>	<ul style="list-style-type: none"><li>• Drama elements, cooperation, types of intelligence</li><li>• EQ - and problem solving, anxiety relief (story listening trans)</li><li>• Supplementary tools, significance, use</li><li>• Difficulties of age, other contemporary problems, losses in artistic space, supported by stories</li></ul>
<b>THURSDAY</b>	<ul style="list-style-type: none"><li>• Story use ideas (coaching approach, teaching focus...)</li><li>• Additional tools, their importance and use (sayings, songs, rhythm exercises, dance elements, instruments)</li><li>• Designing a museum fairy tale programme - theory (also for entertainment! - Halloween/escape room/...)</li></ul>
<b>FRIDAY</b>	<ul style="list-style-type: none"><li>• Museum storytelling presentation in a museum - own experience</li><li>• Discussion of the Museum Tales programme presentation</li></ul>
<b>SATURDAY</b>	<ul style="list-style-type: none"><li>• Defining Englishness</li><li>• Compulsory relationship building program, evaluation, handing over diplomas,</li><li>• Closing of the course</li></ul>

## \* Notes:

- the schedule describes likely activities but may be modified in accordance with the requests and needs of the participants;
- presentations of the participants' schools may be divided up and take place after the breaks on each day of the course.



## ADDITIONAL INFORMATION

### **Certificates awarded:**

Certificate of Attendance, Europass certificate and/or Learning agreement complement

**Price:** EUR 595 including course,

Erasmus+ documentation and a cultural activity

**Location:** Rovinj, Croatia

**Date:** 4-10 August 2024



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