

Talent management with stories in primary school – and sustainability, for all teachers



GENERAL INFORMATION

Trainer: Luca Nagy

Number of participants: 5-25 people

Language: English



Highlights:

The aim of the course is for teachers to experience through their own experiences creative uses of fairy tales in the areas of talent management and personal development. The course will introduce inspiring work with fairy tales to develop creative thinking, sensory-based education, social skills and language competence, creating magical lessons.

COURSE CONTENT

Description:

The aim of the course is to enable teachers to experience through their own experiences creative uses of fairy tales in the fields of talent management and personal development. The course will showcase inspiring work with fairy tales to develop creative thinking, sensory-based education, social skills and language competence, creating magical lessons. Through this fabulous programme, we will explore the realms of creative thinking, language skills, vocabulary building and text comprehension, social skills and collaboration, critical thinking and problem solving, the essence of resilience, while also using invisible work to boost children's confidence and develop their self-expression. In all cases, working with stories is a way of developing emotional intelligence, promoting body awareness, self-image and self-awareness, and reducing anxiety, all in a sustainable way.

The one-week theoretical and practical training programme will showcase an innovative application of talent management. It aims to enchant and develop children through sensory-based education and the world of storytelling, supporting each other and going beyond the boundaries of frontal education. This course is suitable for the development of children in lower and upper primary school.

During the course, the participant will be introduced to a variety of fairy tale challenges and ideas using other techniques and methods: the cooperative method, drama games, songs, chants and musical instruments, all of which will enrich and deepen the impact of the method.

The interactive course encourages teachers' participation in workshops and group work.

As a conclusion to the course, you are invited to develop your own personal development plan and implement what you would like to try in your own classroom.

Learning outcomes:

Appropriate use of fairy tales in talent management.

Target group:

Early childhood teacher, teacher, teacher in lower or upper primary school.

Required language level of the participants: English, B1/B2

Duration: 30 lessons, 6 days

Schedule*



MONDAY	<ul style="list-style-type: none">• Introduction• Getting to know stories and fairy tales in a new way• The role of stories in talent management and its effects on personality development• Practical demonstration session
TUESDAY	<ul style="list-style-type: none">• Linking creative thinking and fairy tales• Psycholinguistic foundations of fairy tales• Practical demonstration session
WEDNESDAY	<ul style="list-style-type: none">• Developing social skills and cooperation through fairy tales• Critical thinking, problem-solving thinking• Practical demonstration session
THURSDAY	<ul style="list-style-type: none">• Developing self-confidence, self-esteem, EQ and test-taking• Complementary tools, their importance, use• Practical demonstration session
FRIDAY	<ul style="list-style-type: none">• Presentation of programmes and personal experience
SATURDAY	<ul style="list-style-type: none">• Compulsory relationship building program, evaluation, handing over diplomas• Closing of the course

* Notes:

- the schedule describes likely activities but may be modified in accordance with the requests and needs of the participants;
- presentations of the participants' schools may be divided up and take place after the breaks on each day of the course.

ADDITIONAL INFORMATION

Certificates awarded:

Certificate of Attendance, Europass certificate and/or Learning agreement complement

Price: EUR including course, Erasmus+ documentation and a cultural activity

Location:

Date:



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