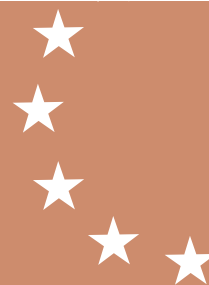


Using digital storytelling to develop presentation and language skills



GENERAL INFORMATION

Trainer: Mr János Ujlaki



Number of participants: 5-25 people

Language: English

Highlights:

Digital storytelling is a learning strategy that develops digital competencies and enhances self-expression and communication. The course will focus on the importance of these skills since they are essential in the 21st century, where future employees need to present their ideas or tasks to engage the audience. The course will also focus on how to make an effective and engaging digital story, and how students can benefit from making and sharing these stories.

COURSE CONTENT

Description:

The course will focus on the following topics:

- What is digital storytelling? In what ways is it different from regular storytelling?
- What are the main requirements of a digital story (form, procedure, legal issues)?
- What are the educational purposes of using digital storytelling?
- What are the roles and responsibilities of the teacher/instructor? What are the roles and tasks of the students?
- How can our students safely share these stories?
- How can we teachers effectively assess these stories (peer assessment, assessment criteria, grading possibilities)

Aims and objectives:

Besides learning the background theory of digital storytelling, the participants are also required to find ways they can implement this strategy in their own classroom settings and procedures. They will also try to plan a series of lessons about how to introduce the projects. By the end of the course, all participants are required to make their own personal digital stories and they will need to present it in front of the class. After listening to all these presentations, the group will assess all the presentations.

Learning outcomes:

The participants can get an insight into digital storytelling, will learn how to introduce them with their students. They will also learn how to teach their students about making digital stories. With the end of course presentation, they will also experience what it is like to make a story, how long it takes and what steps are important to highlight with their students. They will also get an insight into assessing digital stories with peer-, self- and teacher based assessment.

Target group:

Elementary school teachers, secondary school teachers, K-12 teachers, university lecturers

Required language level of the participants: English, B1

Duration: 35 lessons, 7 days

Schedule*



SUNDAY	<ul style="list-style-type: none">• Get to know each other with trainers and the other participants and location of the course, warm up
MONDAY	<ul style="list-style-type: none">• Introduction to digital storytelling, educational purposes and requirements
TUESDAY	<ul style="list-style-type: none">• The role of the teacher, the role of the students, sharing and assessing stories
WEDNESDAY	<ul style="list-style-type: none">• Project preparation
THURSDAY	<ul style="list-style-type: none">• Interim feedback and assessment, preparation
FRIDAY	<ul style="list-style-type: none">• Finalizing the projects
SATURDAY	<ul style="list-style-type: none">• Presentations and assessments• Compulsory relationship building program, evaluation, handing over diplomas,• Closing of the course

* Notes:

- the schedule describes likely activities but may be modified in accordance with the requests and needs of the participants;
- presentations of the participants' schools may be divided up and take place after the breaks on each day of the course.

Readings, materials, learning resources and useful links:



- <https://digitalstorytelling.coe.uh.edu/index.cfm>
- <https://www.storycenter.org/blog/>

ADDITIONAL INFORMATION

Certificates awarded:

Certificate of Attendance, Europass certificate and/or Learning agreement complement

Price: EUR including course, Erasmus+ documentation and a cultural activity

Location:

Date:



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